## Volume: A4000/A5000 Factory Demo Disks



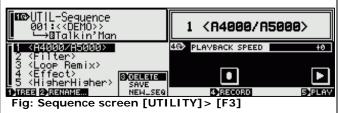
## Power User

## A4000/A5000 FACTORY DEMO DISKS

## **Demo Disks**

Diskette 1: This file will show off several of the key features of the A-series sampler such as **filters**, **loop remix**, and **effect** processing. There is a narration that will point out the different filters or effects as they are applied to the data. This is a great demo for situations where you want the product to help you demonstrate the features or you need to setup the sound system. You can then go more in depth into any particular area that is of interest to your customer. (You don't want to show too many features to each customer. This will give you a chance to find out what would be good to show **this** customer.)

- When the data is loaded press [UTLITY]> [F3] SEQUENCE. From the Sequence screen you can select one of five demo songs.
- 1. <A4000/A5000> filter/loop remix/effects -all
- 2. <Filter> different filter types applied to an arpeggio and then to a drum groove
- <Loop Remix> shows the slice shuffling / mapping feature
- 4. <Effect> shows various effects. Notice the tempo lock capabilities
- 5. <HigherHigher>



Song "A4000/A5000" combines all 3-feature demos, the filter, loop remix and effect demo songs. Then you have individual demos for each feature, 2, 3 and 4. Select them directly to go straight to a particular feature demo. "HigherHigher" is a separate song demo that shows these features used in the context of a song. Diskette 2: "Rainkiss". This song shows the A4000/A5000 capabilities with rhythmic slices (Loop Remix). (This entire demo fits on a single 1.4 Mb diskette). Using the ability to alter the start point in real time with velocity the vocal phrase "to kiss your face in the rain" becomes other things (MIDI ch 6).

Diskette 3: "A-Dream". Dance demo showing of the filters and effects.

Diskette 4: "CheckMe!". This rap demo shows off some of the possibilities with the A-series. Remember the effects can be used as real time processors – just plug in a microphone or source and go.